

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

OCTOBER
1927

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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In the death of Frank Lynn Jenkins on September 1st, the Beaux-Arts Institute of Design met with a loss that is very great. Mr. Lynn Jenkins, who was a sculptor of prominence and long practical experience, had served as an instructor in the Life Modelling Classes since 1919. Through these many years he was ever willing to give freely of his time and ability in the advancement of his profession. As an instructor he left a very definite influence on the students and contributed with conspicuous intelligence in furthering the work of the Department of Sculpture.

Attention is called to the change in the calendar of the Department of Architecture. The Class "B" III Esquisse-Esquisse exercise scheduled for December 17th, will take place on December 10th.

The Department of Architecture announces the organization of a new atelier in New York City, known as Atelier Blum; and that the Los Angeles Architectural Club will henceforth be known as Atelier Los Angeles.

The Department of Interior Decoration has been amalgamated with the Department of Mural Painting. The new department will be known as the Department of Decoration and Mural Painting.

With the resignation of Mr. Edmund S. Campbell, to assume charge of the Department of Architecture at the University of Virginia, the office of Dean of the Institute has been discontinued.

New circulars of information for all Departments are being compiled, and copies may be secured on application early in November.

The Board of Trustees and the Directors of the various Departments of the Institute request that all students adhere strictly to the regulations for the presentation of school work as requested in the circular of information. Any departure will be cause for disbarment from judgment and exhibition.

THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN IS PUBLISHED MONTHLY BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 126 EAST 75TH STREET, NEW YORK, N. Y. EDITORIAL OFFICES AND BUSINESS MANAGEMENT ARE AT THE SAME ADDRESS. SUBSCRIPTION PRICE BY THE SEASON, TO STUDENTS REGISTERED IN THE B. A. I. D. COURSES, \$2 50; TO PUBLIC AND SCHOOL LIBRARIES, \$2.00; TO ALL OTHERS, \$3.00 IN THE UNITED STATES, COLONIES, CANADA AND MEXICO, SINGLE COPIES THIRTY-FIVE CENTS. PRINTED BY THE BLANCHARD PRESS, INC., N. Y.

SUBSCRIBERS SHOULD GIVE NOTICE OF CHANGE OF ADDRESS THREE WEEKS IN ADVANCE. ADDRESS ALL CORRESPONDENCE RELATIVE TO THE BULLETIN TO THE BEAUX-ARTS INSTITUTE OF DESIGN.

ENTERED AS SECOND-CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of September 27, 1927

Department of Architecture

CLASS "A" VI PROJET

"A PARK ON AN ISLAND"

A city of half a million inhabitants has grown up on the banks of a wide but shallow river. Except for small motor boats, canoes, etc., the river is not navigable. On the other shore is open country which is developing into a residential suburb. In the river, near the opposite shore about three-quarters of the way across, lies an island which is parallel with the flow of the stream. The city authorities now propose to build a monumental stone bridge from the city to the opposite shore and to have this bridge rest at some point on the island. The island itself is somewhat irregular in shape. At its widest point it is 500 feet and its extreme length is 1,500 feet.

As this island is subject to erosion by floods in the river, it is proposed to build a retaining wall around it at the same time the bridge is built and to develop it as a park for the city. The position of the bridge has not yet been determined, each competitor will be allowed to make it cross the island at the point which he considers most advantageous for his design, but the roadway of the bridge, including the sidewalks, must be 75 feet wide and 25 feet above the mean water level. The island itself is on an average 8 feet above mean water level. There is, consequently, a difference of 17 feet between the roadway of the bridge and the level of the island.

The problem is so to develop this island by retaining walls, stairs leading from the bridge to the island, arcades under the bridge for the storage of plants, fountains, statuary, and the arrangement of trees, etc., as to make it an agreeable place for the citizens to enjoy themselves. There will be no baseball fields, tennis courts or other provisions for games; it is purely a place to enjoy nature and where, on summer evenings, concerts and open air plays will be given. For this purpose a great sounding-board or niche will be required, where the orchestra can sit. Automobiles will not be allowed on the island. They will have to be parked either on the bridge or on the farther shore, and people will walk to the island. Some provision should be made for a basin where small motor boats, canoes and rowboats can be moored while the occupants listen to the music, even though in the distance.

This is primarily a problem in the design of the island; consequently great latitude is given the students as to the shape of this island and its general arrangement, but the maximum dimensions given and the height above water line must be strictly adhered to. Only a portion of the bridge, at least one arch on either side of the island, need be shown in the elevation or plan.

JURY OF AWARDS: Grosvenor Atterbury, Randolph Bolles, E. C. Dean, Frederic C. Hiron, Lansing C. Holden, Jr., Raymond M. Hood, Ely Jacques Kahn, Clinton Mackenzie.

NUMBER OF DRAWINGS SUBMITTED: 34.

AWARDS

FIRST MEDAL: Students of, ARMOUR INST. OF TECHNOLOGY, J. E. Petersen; ATELIER HIRONSON-MORGAN, C. L. Nutt; UNAFFILIATED, F. Eisman.

SECOND MEDAL: Student of, COLUMBIA UNIVERSITY, M. Van Peit.

MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, A. H. Bissell, G. P. McKinney, G. T. Popiden; COLUMBIA UNIVERSITY, M. Ketcham, Jr.; ATELIER HIRONSON-MORGAN, C. H. Johnson.

HALF-MENTION: Students of, CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman; COLUMBIA UNIVERSITY, H. Grant, H. P. Maas, J. R. MacKinney, W. Raymond; ATELIER LOS ANGELES, F. Edmonds; ATELIER PARSONS-ADAMS, L. Pirola; YALE UNIVERSITY, W. C. Jones, Jr., C. J. Pillow.

H. C.: Student of, UNIVERSITY OF ILLINOIS, R. B. Mitchell.

CLASS "B" VI PROJET "AN AQUEDUCT"

The aqueduct has been in the past an architectural problem of great interest and with the modern means of construction available, may be still more so. It has always been solved with great simplicity as well as economy of constructive methods.

This aqueduct will begin where a water tunnel emerges from a mountain side and will carry the water over a deep ravine to a level plateau and on to a city some miles distant. A bridge which will care for two lines of vehicular traffic in both directions will unite with the aqueduct. The roadway will pass along the ravine on the mountain side to a distant tourists' center. The composition of the ravine with bridge and aque-

duct will be a great point of interest, especially as viewed from the roadway along the ravine.

Requirements: There will be a water-main four feet in diameter to be carried at a level of 35 feet above the roadway, which will be 180 feet above the normal water level of the turbulent river in the ravine. The distance across the ravine from roadway to plateau is 80 feet at roadbed level. The sides of the ravine are precipitous.

JURY OF AWARDS FOR FIRST MENTION PLACED: Albert S. Gottlieb, C. H. Higgins, Raymond M. Hood, Ely Jacques Kahn, Frederic R. King, Robert Perry Rodgers, Wm. E. Shepherd, Jr., Lessing Whitford Williams.

JURY OF AWARDS: Albert S. Gottlieb, C. H. Higgins, Frederic R. King, Lloyd Morgan, Robert Perry Rodgers, Wm. E. Shepherd, Jr., Lessing Whitford Williams.

NUMBER OF DRAWINGS SUBMITTED: 82.

AWARDS

FIRST MENTION PLACED: Students of, COLUMBIA UNIVERSITY, W. W. Beisheim; UNIVERSITY OF ILLINOIS, H. Elarth.

FIRST MENTION: Students of, CLEVELAND SCHOOL OF ARCHITECTURE, W. G. Teare, M. K. Valentine; ATELIER DENVER, G. F. Johnson; ATELIER HIRONSON-MORGAN, W. J. Gregson; SAN FRANCISCO ARCHITECTURAL CLUB, J. H. Devitt, B. Lund; UNIVERSITY OF ILLINOIS, M. W. Kleinman.

MENTION: Students of, ARCHITECTURAL GUILD ATELIER, G. G. Abrams; ARMOUR INST. OF TECHNOLOGY, C. W. Moran, T. E. Samuelson; CARNEGIE INST. OF TECHNOLOGY, J. Robertson, Jr., H. L. Widom; CLEVELAND SCHOOL OF ARCHITECTURE, R. H. Alvis, G. T. Cramer, E. Honicky; COLUMBIA UNIVERSITY, D. B. Clark, M. E. Glickman, A. Longeran, E. L. Ruiz, P. A. Witebsky; COLUMBIA UNIVERSITY EXT. ATELIER, J. Christensen, V. Movchovitch, M. N. Wortman; ATELIER DENVER, T. R. Nelson, ATELIER LICHT, J. Stenken; ATELIER LOS ANGELES, A. Abbott, A. D. Roberts; ATELIER PARSONS-ADAMS, P. Grosse, F. E. Wood, E. F. Wallden, R. P. Schweikher; SAN FRANCISCO ARCHITECTURAL CLUB, S. M. Plummer; UNIVERSITY OF VIRGINIA, T. R. Leachman; YALE UNIVERSITY, G. H. Kunz; UNAFFILIATED, H. Knebel.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, W. E. Anderson, M. D. Rieger; ATELIER HIRONSON-MORGAN, F. Cobblestick; ATELIER LICHT, G. T. Licht; NEW YORK ARCHTL. CLUB, S. M. Sproule, A. W. Kermeth; SAN FRANCISCO ARCHTL. CLUB, W. C. Clifford; YALE UNIVERSITY, A. C. Clarkson; UNAFFILIATED, H. L. Griffith.

CLASS "B" VI ANALYTIQUE

"AN END PAVILION OF AN OPERA HOUSE"

It is assumed that two end pavilions flank the wide, main entrance of an opera house. The design of one of these pavilions is the subject of this problem. It will be two stories high, the first floor forming part of the entrance vestibule, while the second floor will be of more importance and will form part of the Grand Foyer. The width of the pavilion shall not exceed 30 feet.

JURY OF AWARDS: Archibald M. Brown, E. C. Dean, Albert S. Gottlieb, Lansing C. Holden, Jr., Raymond M. Hood, Clinton Mackenzie, Kenneth M. Murchison, Lessing Whitford Williams.

NUMBER OF DRAWINGS SUBMITTED: 45.

AWARDS

FIRST MENTION PLACED: Students of, CARNEGIE INSTITUTE OF TECHNOLOGY, R. J. Cheesman; ATELIER CORBETT-SMITH, W. Kanka; ATELIER HIRONSON-MORGAN, H. G. Colwell; SAN FRANCISCO ARCHITECTURAL CLUB, R. Igaz; ATELIER SIBLEY-LICHT, C. Loven; YALE UNIVERSITY, J. M. Shelley.

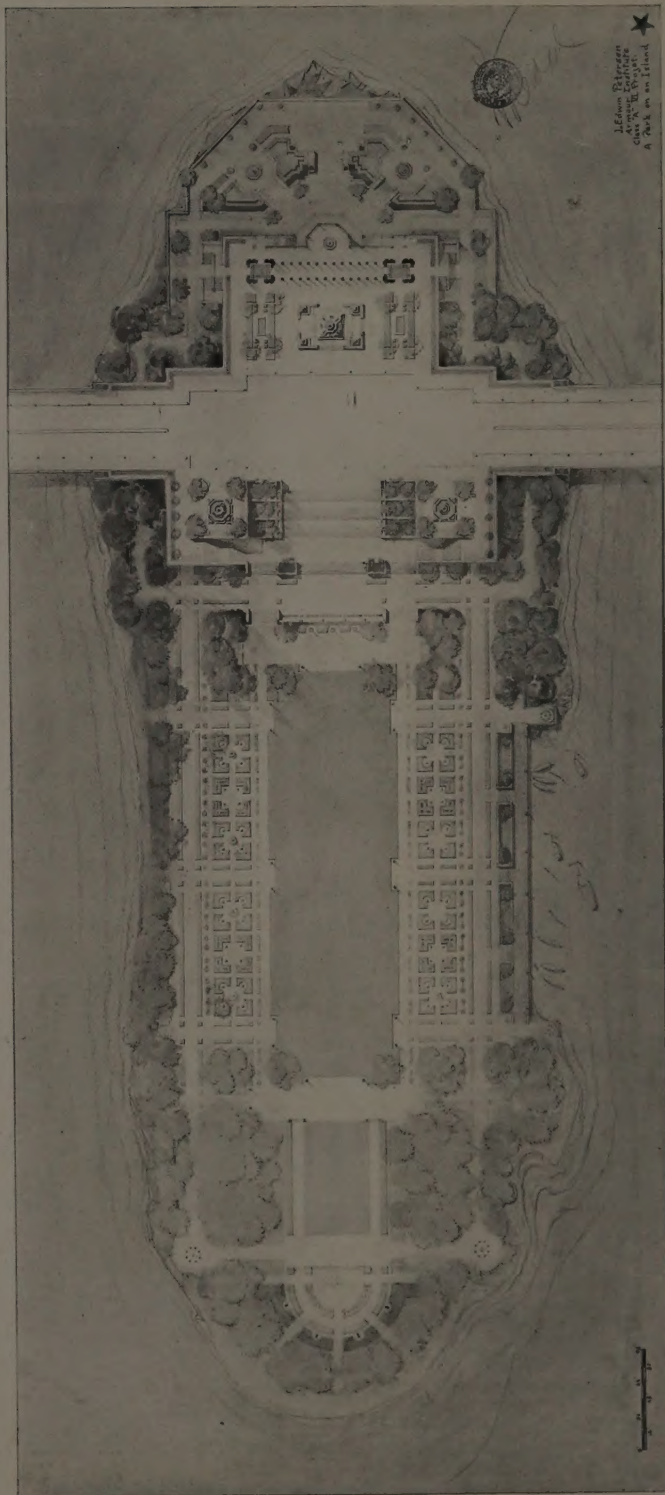
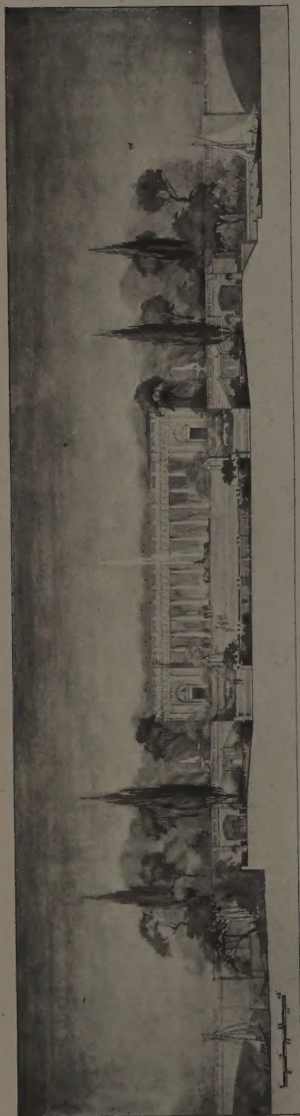
FIRST MENTION: Students of, SAN FRANCISCO ARCHITECTURAL CLUB, R. B. Berger; UNAFFILIATED, G. C. Hancock.

MENTION: Students of, ATELIER BLUM, A. J. Fischer, J. J. Roberto, E. Sparre; CARNEGIE INST. OF TECHNOLOGY, W. J. Stoop; COLUMBIA UNIVERSITY, J. A. Stewart, P. C. R. Renshaw; GEORGIA SCHOOL OF TECHNOLOGY, D. E. Sandoval; ATELIER HIRONSON-MORGAN, W. E. Lavelle; ATELIER LICHT, A. Dempsey, Jr.; ATELIER LOS ANGELES, F. K. Reese; ATELIER PARSONS-ADAMS, A. Forte; "T" SQUARE CLUB OF PHILADELPHIA, C. H. Hauser, G. P. Spittall; YALE UNIVERSITY, R. H. Miller, A. C. Parrette; UNAFFILIATED, B. Mikhailovsky.

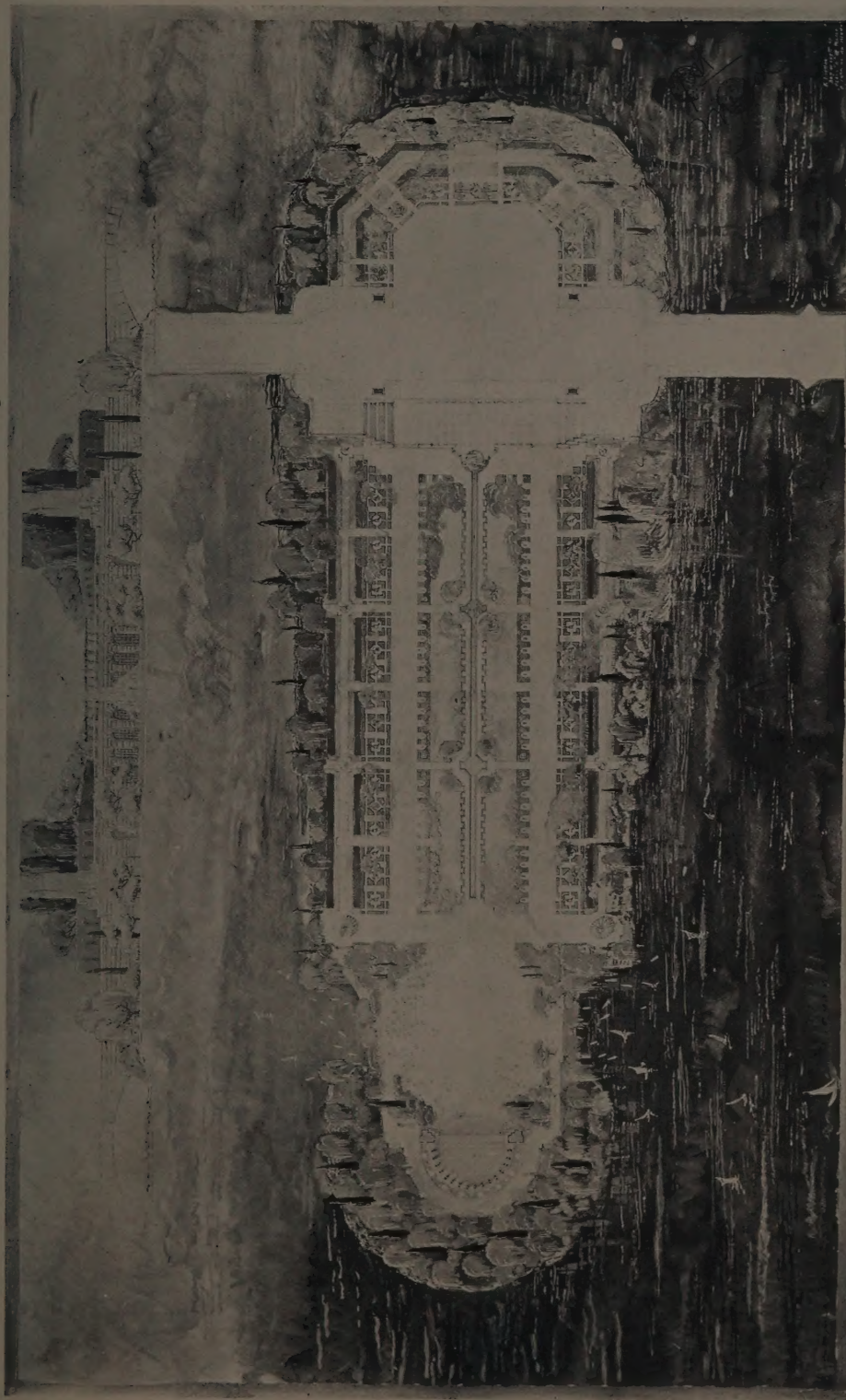
H. C.: Student of, ATELIER LICHT, A. L. Best.



First Medal—C. L. Nutt, Atelier Hirons-Morgan
CLASS "A" VI PROJET—"A PARK ON AN ISLAND"



First Medal—J. E. Petersen, Armour Institute of Technology
CLASS "A" VI PROJET—"A PARK ON AN ISLAND"



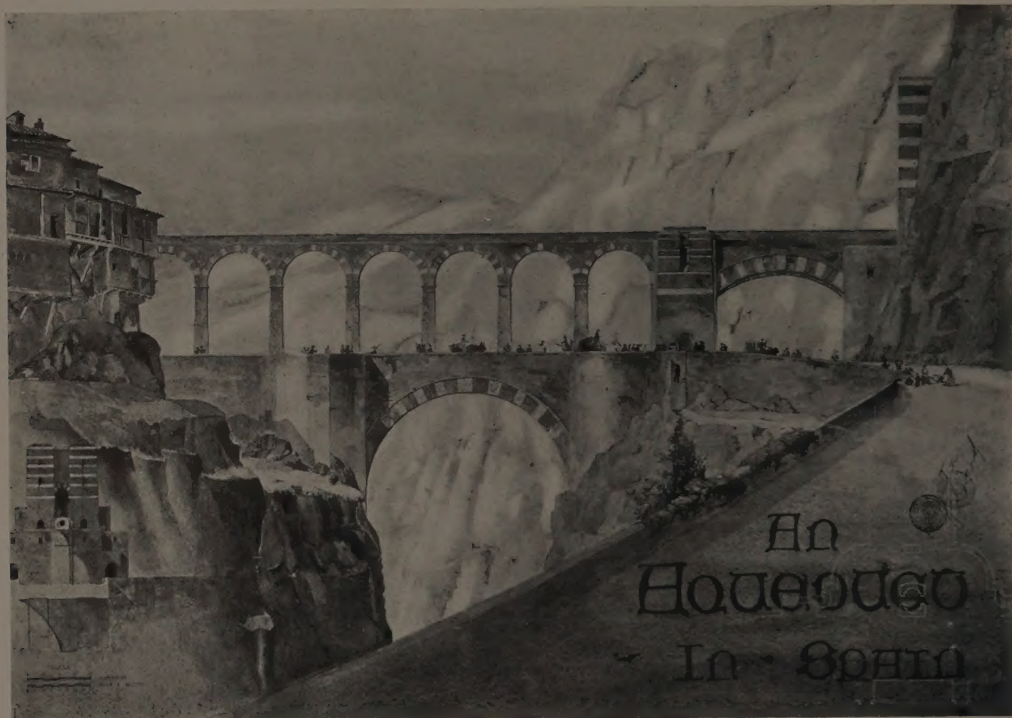
First Medal—F. Eiseman, Unaffiliated, formerly Atelier Parsons-Adams
CLASS "A" VI PROJET—"A PARK ON AN ISLAND"



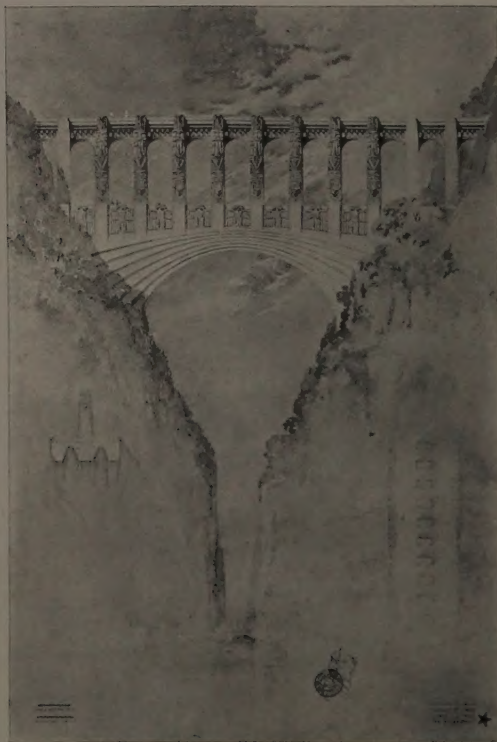
Second Medal—M. Van Pelt, Columbia University
 CLASS "A" VI PROJET—"A PARK ON AN ISLAND"

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II A Waiting Room in a Dressmaking Establishment	Dec. 13, '26	January	February
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First Mention Placed—W. W. Beisheim, Columbia University



First Mention Placed—H. Elarth (U. of Ill.), Patron:
Thomas R. Kimball, Omaha
CLASS "B" VI PROJET—"AN AQUEDUCT"



First Mention—W. J. Gregson, Atelier Hirons-Morgan

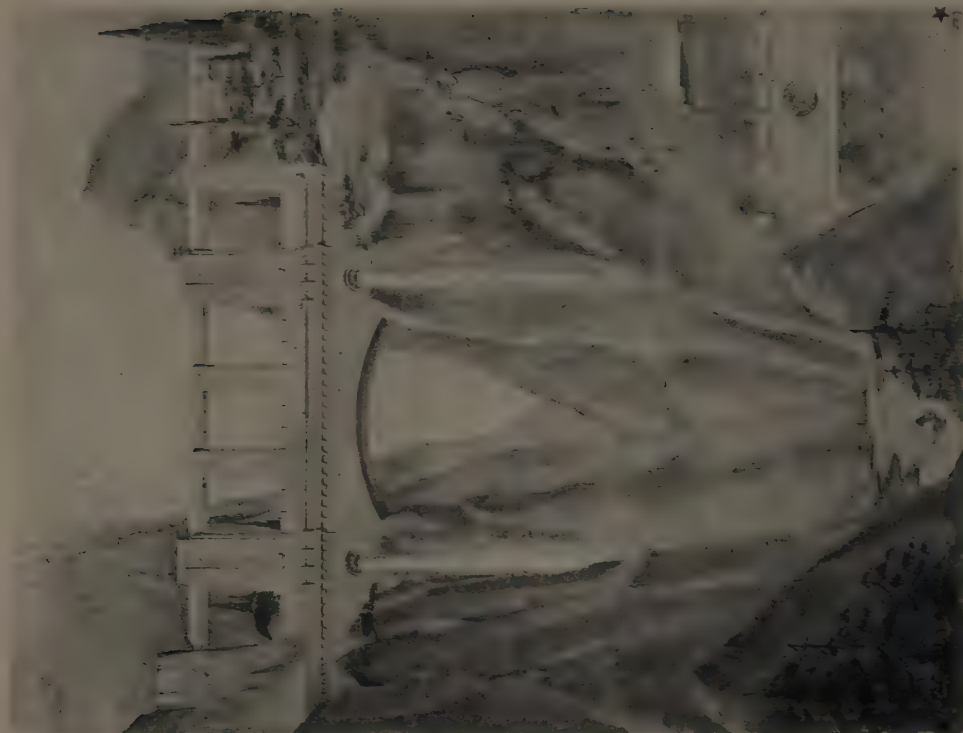


First Mention—W. G. Teare, Cleveland School of Architecture
CLASS "B" VI PROJET—"AN AQUEDUCT"

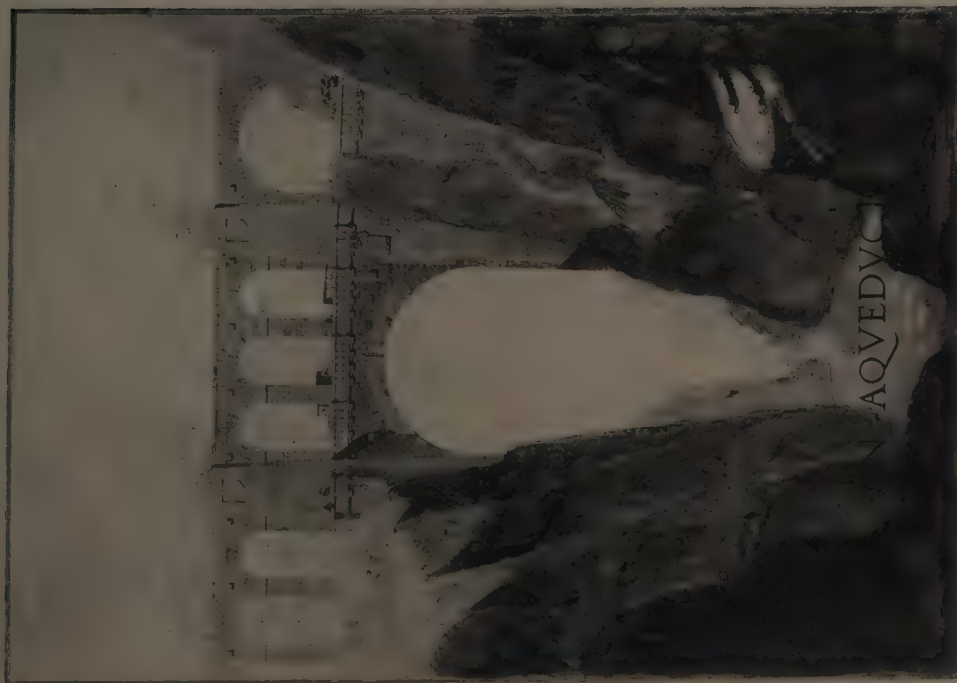


First Mention—J. H. Devitt, San Francisco Architectural Club

CLASS "B" VI PROJET—"AN AQUEDUCT"

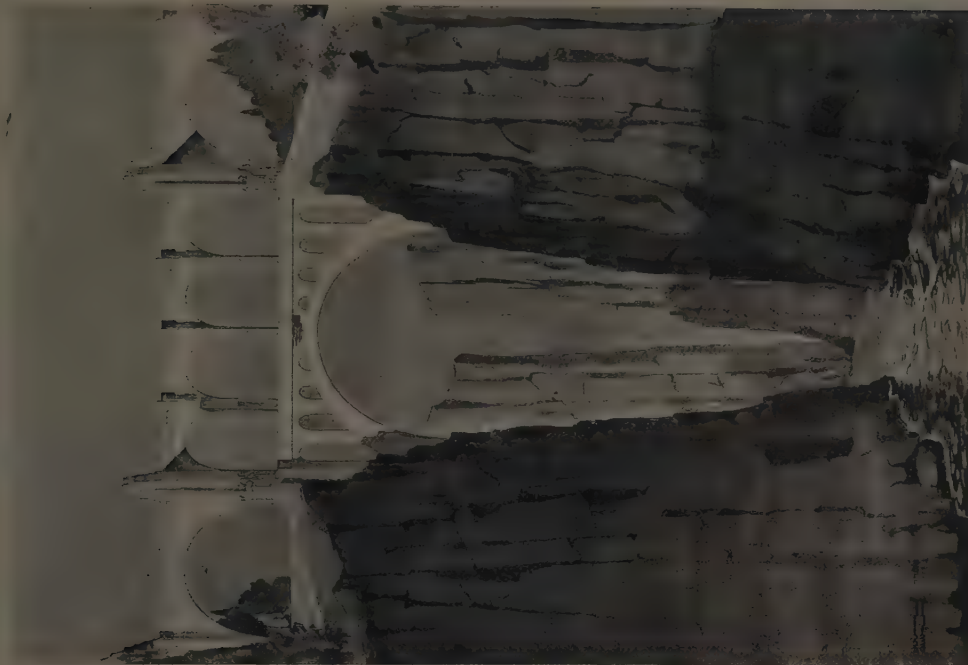


First Mention—M. W. Kleinman, University of Illinois

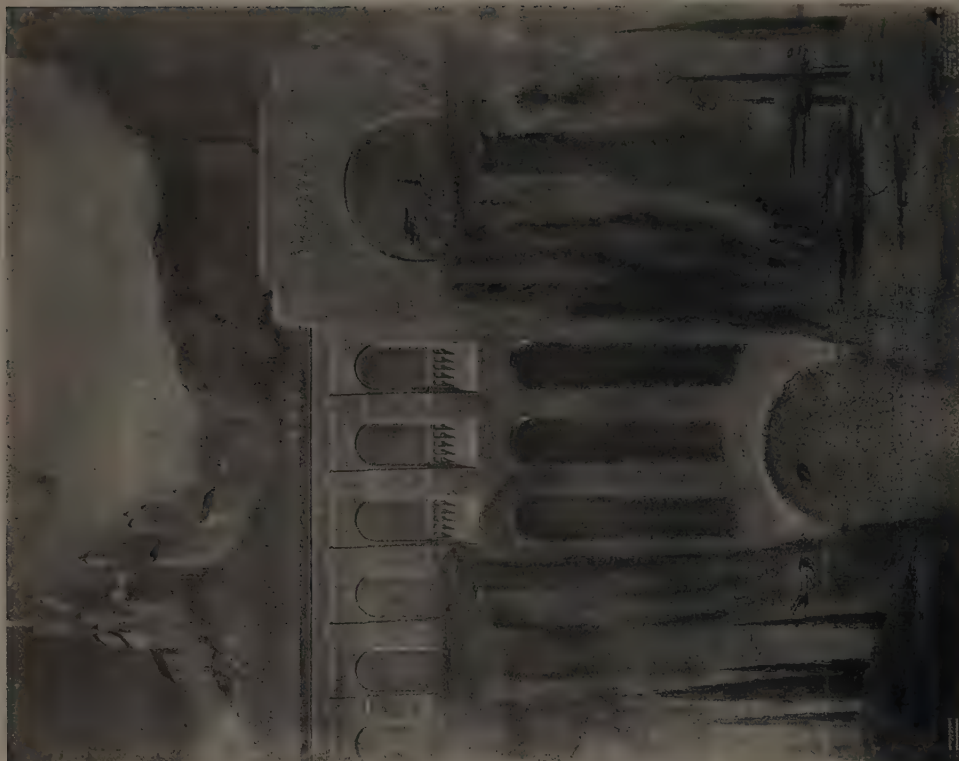


First Mention—B. Lund, San Francisco Architectural Club

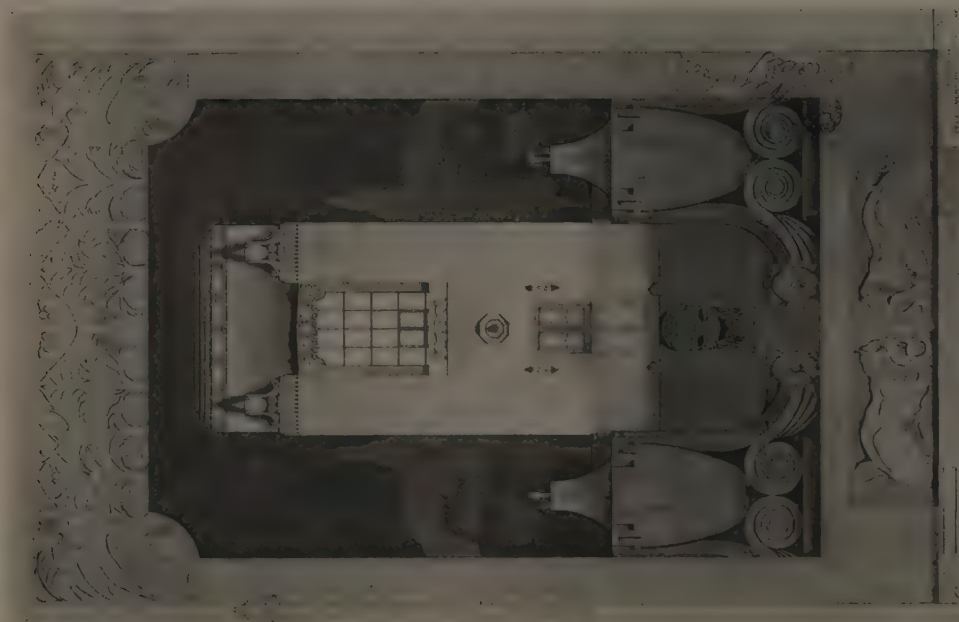
CLASS "B" VI PROJET—"AN AQUEDUCT"



First Mention—M. K. Valentine, Cleveland School of Architecture



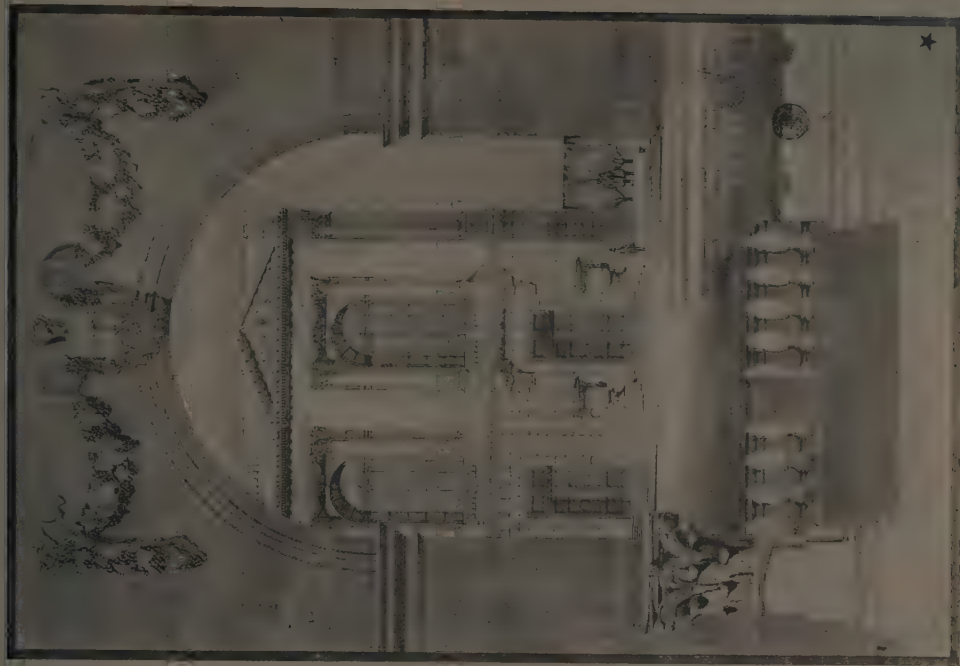
First Mention—G. F. Johnson, Atelier Denver
CLASS "B" VI PROJET—"AN AQUEDUCT"



First Mention Placed—R. J. Cheesman, Carnegie Institute of Technology
CLASS "B" VI ANALYTIQUE—"AN END PAVILION OF AN OPERA HOUSE"



First Mention Placed—R. Izaz, San Francisco Architectural Club



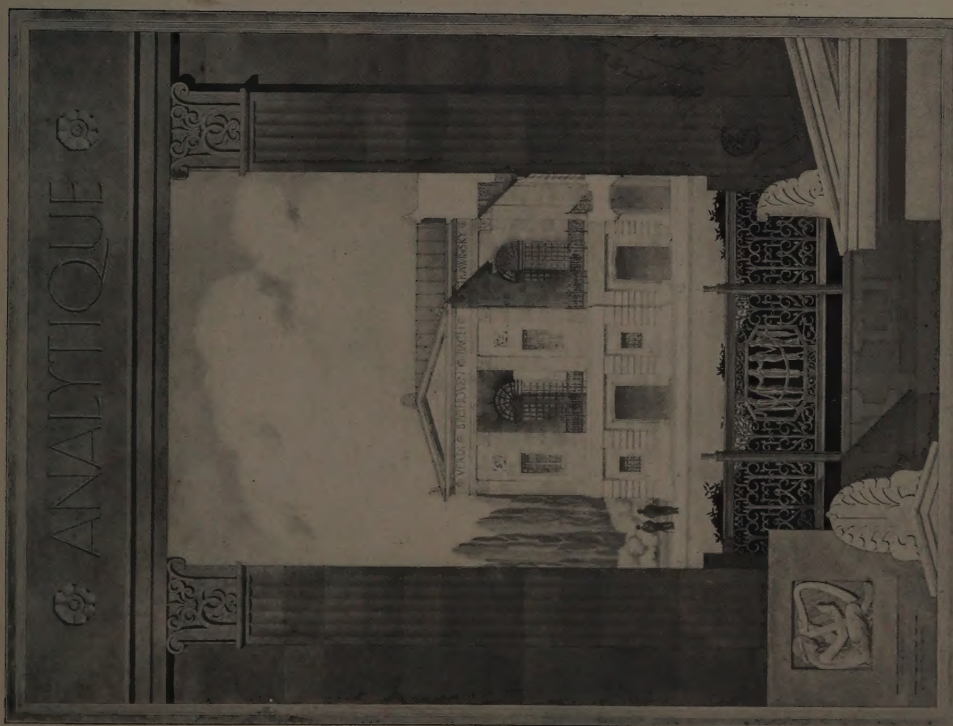
First Mention—R. B. Berger, San Francisco Architectural Club
CLASS "B" VI ANALYTIQUE—"AN END PAVILION OF AN OPERA HOUSE"



First Mention Placed—W. Kanka, Atelier Corbett-Smith
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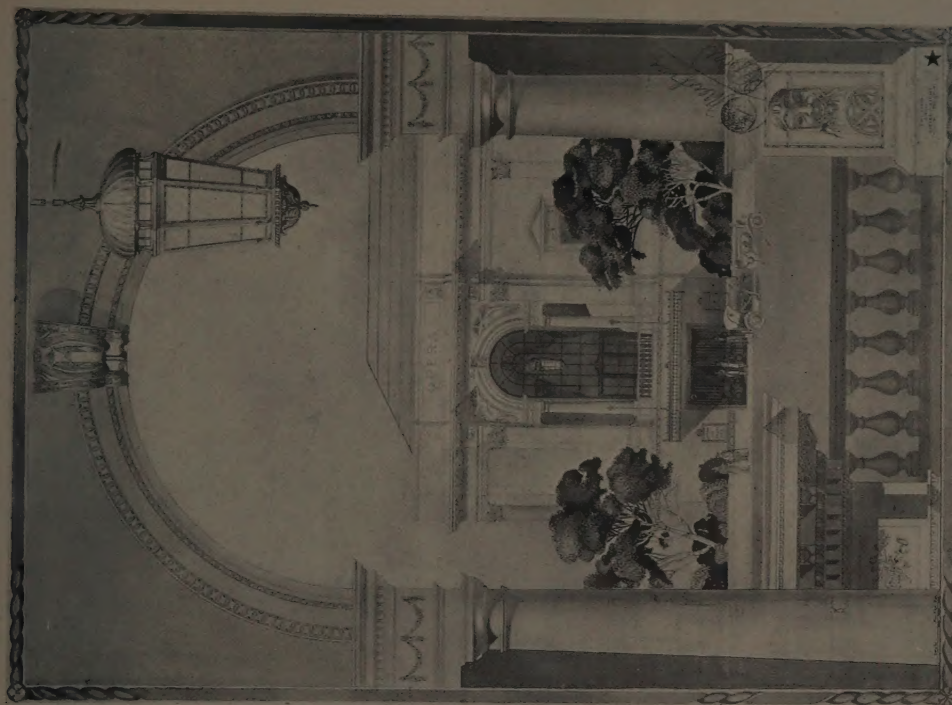


First Mention Placed—H. G. Colwell, Atelier Hiron-Morgan
 CLASS "B" VI ANALYTIQUE—"AN END PAVILION OF AN OPERA HOUSE"

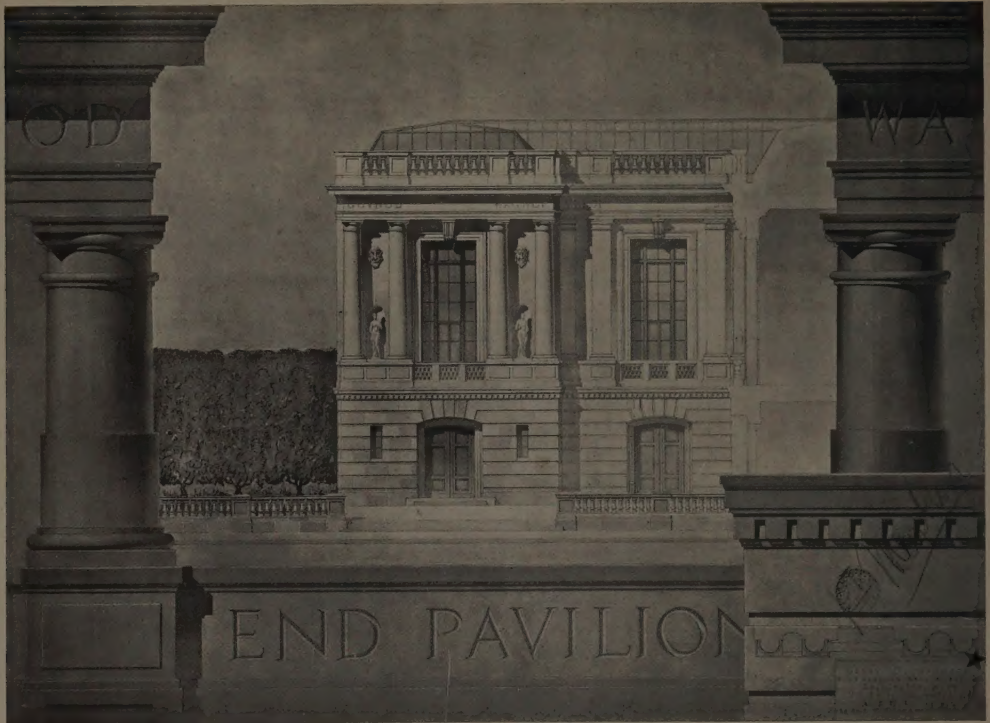


First Mention Placed—J. M. Shelley, Yale University

CLASS "B" VI ANALYTIQUE—"AN END PAVILION OF AN OPERA HOUSE"



First Mention Placed—C. Loven, Atelier Sibley-Licht



First Mention—G. C. Hancock, Patron—V. C. Pettit
CLASS "B" VI ANALYTIQUE—"AN END PAVILION OF AN OPERA HOUSE"

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF
AUGUST 24, 1912,

of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for October, 1927.

State of New York } ss.
County of New York }

Before me, a Notary in and for the State and County aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law, deposes and says that he is the editor, business manager of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers, are:
Publisher—Beaux-Arts Institute of Design, 126 East 75th Street, New York City.
Editor—Henry R. Sedgwick, 126 East 75th Street, New York City.
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Sworn to and subscribed before me this 14th day of October, 1927.

(Signed) HENRY R. SEDGWICK.
(Signed) ADOLPH F. COOK, Notary Public.
(My commission expires March 30, 1928.)

BEAUX-ARTS INSTITUTE OF DESIGN

[Incorporated 1916, under the Regents of the University of the State of New York]

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